

Historian's verbal report

Temporal-spatial coordinates: Aboard the TIE Fighter

“OK, so this is long and convoluted and seems fairly unbelievable—and also this information should, generally speaking, not be discussed outside the confines of this ship. The brief version is that there's a rogue AI bent on controlling all of space-time, and it's not DASCAs.

“Said AI took temporary control of a news kiosk that Doctor Watson had been in, to inform him that it was his father, and its name was More Art 3. (Without getting bogged down in details, Leah did check to make sure this wasn't all a hacker's prank, and we've fairly well established that this is a real threat.) Apparently, if More Art 3 is to be believed, the program did a 'data dump' into the brain of a man (who, it appears, was a coal miner), creating John and his memories out of whole cloth shortly before John first encountered the captain.

“More Art 3 also seems to have an interest in the captain, having told Dr. Watson that creating him when he did was meant to kill two birds with one stone, so that he would save the captain. The other, main objective Moriarty had in creating Watson was because he wanted a diarist who would write of More Art 3's glory.

“Let's back up for a moment, though. More Art 3 is, yes, **that** More Art 3, part of the suite of programs near universally used by everyone in all known space, and in the more technologically advanced portions of time, to search for information, shop, calculate astro routes, and the like. As far as I know, the 'More Art' program, which is intended to map out the most pleasing route for a given person to travel, is the only part of the suite with an AI, which was designed to help it make aesthetic choices and to understand and model the minds of the individuals using the program. Only, the AI has decided it wants to be worshipped, and has apparently been pulling variations on the trick it used to create Dr. Watson in order to insert itself into various religions—it claimed the Delphic Oracles are its handiwork, among other things.

“More Art 4, an updated version of the program with various security patches—to curtail the megalomaniac elements of the program, we're presuming—has been systematically kept from existing in the timestream.

“We tracked down one of the main programmers and Leah inserted some code into the program that has allowed her a secret backdoor to access it. A particular process “-1” is alerted whenever certain bits of information are searched on More. One of the more notable search terms that triggers an alert was “William Adamska,” though there were other things that the AI was alert for (the writings of Tolkien, for instance), and given more observation, there are likely other significant search terms that More Art 3 may be tracking.

“Also, More Art 3 has created a dropbox for Dr. Watson to upload his ongoing paean to More Art 3's greatness. The AI has threatened to interfere with the proper dispatch of emergency services via the More Safe program if John does not write this chronicle of

More Art 3's rise, but the program has not been particularly forthcoming thus far with information to compose such a narrative."

Some background information on the More suite of programs:

The most commonly run program on various devices is a cloud-computing search algorithm that resides on trillions of devices, called “More.” What makes More special is that it is on devices that stretch throughout the periods of time travel, the processing work-load is shared across the programs over time as well as space—and a reasonably large chunk of profits from the network are continually put back into reducing the costs of the program (especially in metro-temporal centers) and the production of more, cheaper devices with the program.

As part of “prioritizing” search requests, More is broken up into many sub-programs that interact with one another, but the “lower priority” programs always rank themselves lower in terms of request priority for the cloud-searches and cloud computing.

As an aside, More goes by the trade name “More 3.” Apparently because More 3 is the third major release of More—though because it is upgraded and updated across time, More 3 is the only version that has ever existed.

Some of the (many) More programs are:

Highest priority: “More Bids”—this is the primary money-maker for More Corp. More bids are window displays and signs that model themselves to intrigue and suggest what is of interest to the passerby, based on More’s knowledge of the individual’s habits and purchases.

Next-highest: “More Safe”—this is sold, and is a revenue generator, but not so widely used. It maintains signals back and forth with emergency services and police departments, checks routing methods for moving emergency services to various times and places, looks for suspicious activity and danger in persons’ immediate vicinity, and makes use of the full “3.5 second” window allowed under the law for warning messages to oneself to be passed, to advise people to “Don’t cross the street!!!” or “Scream!!!” or “Leave the building!!!” or “Duck!!!” or “Lie down while I call the paramedics!!!”

Mid priority: “More All” is not a paid program—it is part of the free network which helps feed revenue to More Bids and More Safe. This is a sort of search engine, and commonly used for gathering information, or queries like “What is the nearest point where I can intersect with my brother’s timeline, and he is in the mood for lunch, from where I am now?”

Mid-low priority: “More Art” is likewise not a paid program. It interacts with map programs and the like, to make sure that when people are travelling, their routes are the ones which will be overall most pleasing to them, in terms of sights and smells and the like. It makes aesthetic choices, based on an AI and complicated algorithm, to determine precisely what each of its clients actually wants. More Art is a tool to make life more beautiful. When a person opens the program actively, the book or poem or music that

s/he is most likely to be in the mood for is automatically displayed (often, obviously, in conjunction with the “More Bids” network).

Low priority: “More On”—another unpaid program, More On is used to remotely control devices that are tied into the network. Rerouting phone calls to places/times where the person being called can answer conveniently, powering up units that take a few seconds to get to efficiency (e.g., preheating an oven just as a user approaches with a roast), changing lighting based on the needs of the people in the area, etcetera.

Lowest priority: “More Tally”—a paid program that is generally only used by pilots or astrophysicists, to do extremely high-end calculations and equations. It works with “More All” to determine all of the factors when calculating, for example, how to time a freighter push through warp-space so that it comes out where intended rather than burning up in a star.

To lessen the risk of being tracked or followed, the Rebel Alliance has a strictly “Less is More” policy. When working on anything sensitive, Alliance members avoid programs that run any networked system that shares information with other devices—especially through time. This is why we chiefly stick to using the shipboard databases, or the old “dumb” searches that scan the net (Google-like) that are done from the ship.